

Talk of the TOWN



Return of Our Lady of the bossa nova

Following the performance, Ka-Ti will answer questions from the audience about her show and the music of Brazil - mostly bossa nova, which came into being a little over 40 years ago.

"The idea of post-performance discussions with the artist came from the various concerts I attended as part of the UCLA Performing Arts Series. The series often consisted of 'world music' and the audience was curious to learn more about what they had just heard.

"So, instead of having them go home with a big question mark, they can actually have their queries answered on the spot," says Ka-Ti.

Ka-Ti has been absent from Thailand for about six months on a major world tour. During the tour, she received an award from the National Academy of Recording Arts and Sciences in California and made a special trip to Cuba as part of a cultural mission.

The guitarist is known as a true lover of Brazilian jazz.

"When people ask me 'Why Brazilian jazz?', I ask them back... 'Why do we fall in love?' There's no rhyme or reason, but there's rhythm and syncopation! It's just a passion I have for this music."

Ka-Ti, who first touched a guitar at age 12, spent years performing in various places. She says it has taken her all this time to finally learn how to play well enough to share this beautiful music with her Bangkok audience.

Tickets, at Bt400, Bt300 for Bangkok Opera members and Bt200 for students, are available at the door. Achara Deboonme, *The Nation*

Freshly returned from her six-month world tour, virtuoso jazz guitarist Dr Ka-Ti Muntarbhorn is ready to share her experiences with a local audience at a Bangkok concert later this month.

At the "Monday Night House Concert Series" at Sornthow Centre on Sukhumvit Soi 69 on October 28, the guitarist and her Brazilian Jazz Quartet will give a special, intimate concert of bossa nova classics and other material unknown outside Brazil. The songs are all by Brazilian composers.

"My philosophy is, as performers, we owe it to the audience to give them more than what they came with," says Ka-Ti. "The audience should go home with new information. That's the reason we choose to perform songs which are not the basic bossa nova hits. The songs are often sung in Brazilian Portuguese and the arrangements are my own."